

Man – Work – Technology

General Information

The forum will be organised by the BAuA. Venue is the DASA in Dortmund. The forum coincides with the special exhibition MACHT MUSIK (demonstrated in a Music Village).
www.macht-musik.de



The DASA is a place to visit for an educational experience. Information can be found here about the world of work and its importance in society. The DASA was opened in 1993 as part of the Federal Institute for Occupational Safety and Health, and the 13.000 m² exhibition area was completed in time for the World Exhibition "EXPO 2000".

Conference fee

The conference fee amounts to 150,- € inclusive food supply on both days.

Hotel informationen

Participants can use the hotel reservation service after the registration.

Arrival

The next airports are Düsseldorf and Dortmund. The Federal Institute for Occupational Safety and Health (BAuA) can be attained by the central station Dortmund with the rapid-transit railway in a few minutes.

Exhibitor information

An opportunity for the presentation of enterprises and/or products will be provided. Please contact us for further details.

Conference languages: English, German

Deadline for registration: 30 November 2006.

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Music –
Safe and Sound

European Forum on Hearing
Conservation for Professionals
in Music and Entertainment

16 and 17 January 2007
in Dortmund

Music – Safe and Sound

Presentations

Registration

Potential risks of hearing damage exist for both employed and self employed people in the music and entertainment sector who regularly have to work in noisy environments like clubs, discotheques or at live performances. The peculiarity of sound in this sector is that it is intended and indispensable but harmful at the same time. Sound is not an unwanted secondary effect but to some extent it is expected by the audience or e.g. in the case of musicians it is actually the main product of their work. Nevertheless this special product can directly put a risk on their most important instrument – their ears.

The scope of affected employees covers musicians and performers, disk jockeys, technical or service staff, security, first aiders, ushers etc.. These people are frequently exposed to sound levels loud enough to cause hearing impairment. What is a rather harmless pleasure for consumers on an evening becomes an occupational hazard for employees due to repeated exposure over a long time.

According to Directive 2003/10/EC employers, persons in charge of occupational health and safety and employees in the music and entertainment sector are involved in eliminating the risk arising from noise or in reducing it to a minimum. Suitable and practicable noise control strategies are required for implementing the Directive.

This meeting is intended to serve as a platform to share viewpoints and ideas as well as to discuss problems and solution concepts.



Introduzione giocosa – a musical introduction (german presentation)
Roland Pangert, ehem. Unfallkasse Thüringen, D

Requirements of the Directive 2003/10/EC
Patrick Kurtz, Bundesanstalt für Arbeitsschutz und Arbeitsmedizin (BAuA), D

Effect of noise exposure in the entertainment sector
Esko Toppila, Finnish Institute of Occupational Health (FIOH)

Long-term noise exposure of professional musicians (german presentation)
Beat Hohmann, Schweizerische Unfallversicherungsanstalt (SUVA)

Strategies for the prevention of music induced hearing loss
Marshall Chasin, Musicians Clinic of Canada

Room acoustic design of orchestra pits
Philip Leistner, Fraunhofer-Institut für Bauphysik, D

Sound screens in orchestras? (german presentation)
Klaus Wogram, Physikalisch Technische Bundesanstalt (PTB), D

Managing orchestral noise – madness or miracle?
Alison Wright-Reid, Office Of Communication (OFCOM), GB

Use of hearing protection in classical music orchestras
Heli Laitinen, Helimäki Ltd., Finland

Watch your ears – listen for a lifetime
Eckhard Beste, Hearsafe Technologies GmbH & Co. KG, D

In-Ear-Monitoring – the artist must feel great
Wayne Gittens, Heights Ton & Technik, D

Ten years of specialized consultation for hearing disorders of musicians and professionals in the entertainment sector – some results
Christian Meyer-Bisch, Hopital Beaujon Paris, F

Medical hearing care for musicians (german presentation)
Martin Fendel, Berufsgenossenschaftlicher Arbeitsmedizinischer und Sicherheitstechnischer Dienst (BAD-GmbH), D

The control of exposure to noise in pubs and clubs
David Smeatham, Health and Safety Laboratory (HSL), GB

Are regulations required to cover sound pressure levels in discotheques and at events? (german presentation)
Regina Heinecke-Schmitt, Sächsisches Staatsministerium für Umwelt und Landwirtschaft, D

An acoustic design of a live music club for a safe and good music environment for everybody
Kim Kähäri, National Institute for Working Life, Sweden

Enlightened self-interest – the only route to compliance
Tim Roberts, The Event Safety Shop Ltd, GB

Hearing hazard with Rock and Pop concerts – protection of the public and the employees (german presentation)
Michael Oehlerking, AMT Ingenieurgesellschaft mbH, D

All lectures will be translated in English and German simultaneously.

- Last not least there will be
- ample opportunity for discussions
 - a visit of the DASA and the special exhibition MACHT MUSIK
 - a conference diner with entertainment



Music – Safe and Sound

European Forum on Hearing Conservation for Professionals in Music and Entertainment

16 and 17 January 2007 in Dortmund

For registration please fill in the form in block letters and send it by post or Fax (0049-231-2294) or by e-mail: safeandsound@baua.de

Title, name

Organisation

Address

Postal code, town

Country

Phone

Fax

E-mail

Signature